

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<p><b>We're Going to Find the Monster!</b> (To depict the main events of the story using between 3 and 5 images. Pupils to mark make next to each image explaining what is happening.)</p> <p><b>A Bundle of Rhymes!</b> (Recite rhymes and use them to build a narrative)</p>	<p><b>The Three Little Pigs</b> (To label a plan and attempt to write a simple caption)</p> <p><b>Creepy Crawly/Busy Bugs</b> (Class performance poem)</p>	<p><b>Naughty Bus</b> (Recount - To create a new journey for the Naughty Bus by creating a story map and writing captions/sentences describing the journey of the bus)</p> <p><b>Into the Pond!</b> (Caption or simple sentence for a class poem) (x1 week Aut 2/x5 weeks Spr 1)</p>	<p><b>The Journey Home</b> (To retell/rewrite the story)</p> <p><b>The Farmyard</b> (To contribute two lines to a class poem working in small groups)</p>	<p><b>Clem and Crab</b> (To orally retell the story. To write a letter to another class encouraging them to put litter in the bin/take it home when they visit the beach and explain why this is important)</p> <p><b>Behold</b> (To contribute to a class poem based on observation of nature in your school environment.) (x2 weeks Spring 2/x4 weeks Summer 1)</p>	<p><b>The Sea Saw</b> (To rewrite the story)</p> <p><b>Eat Your Peas, Louise!/Dinner-time Rhyme</b> (To contribute phrase/captions/lines to a class poem)</p>
Year 1	<p>Lost and Found by Oliver Jeffers</p> <p>Outcomes Fiction: write an adventure story</p> <p>Sea Songs When I was One - The Pirate Song A Sailor Went to Sea (Trad.) Pirate Pete by James Carter Poetry</p> <p>X Curricular writing Explanation How do the seasons change?</p>	<p>Katie in London by James Mayhew</p> <p>Outcomes Non-fiction: write a nonchronological report</p> <p>There Are No Such Things as Monsters!! by Roger Stevens Poetry</p> <p>X Curricular writing Non Chronological report: Everyday materials</p>	<p>The Lion Inside by Rachel Bright</p> <p>Outcomes Fiction: write a story</p> <p>If I Had a Beak Poetry</p> <p>X Curricular writing Recount: A diary from a rainy day</p>	<p>The Curious Case of the Missing Mammoth by Ellie Hattie, A Great Big Cuddle by Michael Rosen</p> <p>Outcomes Recount: write a letter to a historical figure</p> <p>At the Zoo by W. M. Thackeray Poetry</p> <p>X Curricular writing Persuasion To persuade someone to buy my toy</p>	<p>Toys in Space by Mini Grey</p> <p>Outcomes Fiction: write a story</p> <p>I Spun a Star by John Foster Poetry</p> <p>X Curricular writing Discussion: What is it like to live in Shanghai?</p>	<p>Goldilocks and Just the One Bear by Leigh Hodgkinson</p> <p>Outcomes Non-fiction: write a report about bears</p> <p>Fruit Salad Poetry</p> <p>X Curricular writing Instructions: How to become an explorer</p>
Year 2	<p>Troll Swap by Leigh Hodgkinson, Trolls Go Home by Alan MacDonald</p> <p>Outcomes Fiction: write a story</p> <p>Zebra Question by Shel Silverstein Poetry</p>	<p>The Owl Who Was Afraid of The Dark by Jill Tomlinson, (and Chapter version)</p> <p>Outcomes Non-fiction: write a report</p> <p>The Owl and the Pussycat by Edward Lear Poetry</p>	<p>The Dragon Machine by Helen Ward, How to Train Your Dragon (2010 film), The Dragonsitter by Josh Lacey</p> <p>Outcomes Fiction: write a story with an adventure focus</p> <p>From a Railway Carriage</p>	<p>Major Glad, Major Dizzy by Jan Oke, Naughty Amelia Jane by Enid Blyton</p> <p>Outcomes Recount: a recount of events from character's point of view</p> <p>Night Sounds by Berlie Doherty Poetry</p>	<p>Tidy by Emily Gravett</p> <p>Outcomes Persuasion: write a letter in role</p> <p>Father and I in the Woods by David McCord Poetry</p> <p>X Curricular writing</p>	<p>Grandad's Secret Giant by David Litchfield</p> <p>Outcomes Fiction: write a story with a moral focus</p> <p>Fox by Kathy Henderson Poetry</p> <p>X Curricular writing</p>

	X Curricular writing Non Chronological report Habitats	X Curricular writing Recount: A day in the life of a child from the past in St Annes	by Robert Louis Stevenson Poetry  X Curricular writing Explanation: Why is our world wonderful	X Curricular writing Discussion: How do we stay healthy?	Persuasion: To persuade someone to move to the seaside.	Instructions: How to make a moving monster
Year 3	Seal Surfer by Michael Foreman  Outcomes Recount: write a letter in role  The Shell By John Foster Poetry  X Curricular writing  Explanation: Movement and nutrition is important to us.	Nen and the Lonely Fisherman by Ian Eagleton  Outcomes Fiction: write a fantasy story based on a classic tale  Dance with Me, Autumn by The Literacy Company Poetry  X Curricular writing Persuasion: Would you prefer to live in the Stone Age, Iron Age or Bronze Age?	Stone Age Boy by Satoshi Kitamura  Outcomes Fiction: write a story set in the Stone Age  The River's Tale extract by Rudyard Kipling Poetry  X Curricular writing Non-chronological report Rocks and soil	Big Blue Whale by Nicola Davies, This Morning I Met a Whale by Michael Morpurgo  Outcomes Persuasion: write an informative article  The Magnificent Bull from the Dinka tribe Poetry  X Curricular writing A diary from a Roman soldier in Britain	Journey by Aaron Becker, Tilly Mint Tales by Berlie Doherty  Outcomes Fiction: write an adventure story  I Saw a Peacock Poetry  X Curricular writing Recount: Living in a settlement	A Stage Full of Shakespeare Stories by Angela McAllister (The Merchant of Venice)  Outcomes Non-fiction: write a guide  Apes to Zebras Poetry  X Curricular writing Instructions: How to make a mummy.
Year 4	Gorilla by Anthony Browne  Outcomes Fiction: write a fantasy story  Family Album poetry  X Curricular writing Discussion: Why are the rainforests so important to us and how should we protect them?	Leon and the Place Between by Graham Baker-Smith, Oz the Great and Powerful (2013 film)  Outcomes Recount: write a diary  The lost lost Property office poetry  X Curricular write Explanation text: How have children's lives changed?	Our Tower by Joseph Coelho  Outcomes Recount: write the adventure as a journal  The Roman centurion's song by Rudyard Kipling Poetry  X Curricular write Persuasion: Why should we be careful about what food we buy?	Wisp: A Story of Hope by Zana Fraillon, Home by Carson Ellis, Dreams of Freedom by Amnesty International  Recount: The life of a refugee  Windrush Child by John Agar Poetry  X Curricular writing Explanation text: How do we hear	Where the Forest Meets the Sea by Jeannie Baker, Jungle Explorer by The Literacy Company  Outcomes Non-fiction: write an information board  Look! by Grace Nichols Poetry  X Curricular writing Non-chronological report What are rivers and how are they used?	Blue John by Berlie Doherty  Outcomes Recount: write a letter  Haiku Poetry  X curricular writing  Discussion: What did the ancient Egyptians believe?
Year 5	Queen of the Falls by Chris Van Allsburg, Good Night Stories for Rebel Girls by Elena Favilli and Francesca Cavallo	Beowulf by Michael Morpurgo  Outcomes Fiction: write a further Adventure	Arthur and the Golden Rope by Joe ToddStanton  Outcomes Fiction: write a myth	The Darkest Dark by Chris Hadfield  Outcomes Recount: write a Biography	The Brilliant Deep by Kate Messner, Coral Reefs by Jason Chin  Outcomes Persuasion/information: write an information leaflet	Radiant Child by Javaka Steptoe, Life Doesn't Frighten Me by Maya Angelou  Outcomes Non-fiction: write an information text

	<p>The song of Hiawathwa poetry</p> <p>X curricular writing: Non-Chronological report on Vikings</p>	<p>The moon Poetry</p> <p>X curricular writing: Explanation An Guide to the alps</p>	<p>Vikings kennings and spells poetry</p> <p>X curricular writing: Recount A report on Tudor life</p>	<p>Finding magic by Eric Finney Poetry</p> <p>X curricular writing: Non-Chronological report How Oceans support life explanations</p>	<p>The sun in me By Moira Andrew Poetry</p> <p>X curricular writing:  Instructions: How to make you favourite meal</p>	<p>Animals of Africa puns and wordplay Poetry</p> <p>X curricular writing Discussion: How to survive an asteroid strike</p>
Year 6	<p>King Kong by Anthony Browne, King Kong (1933 film)</p> <p>Outcomes Fiction: write an action-packed story ending</p> <p>Poetry unit Blitz</p> <p>X Curricular writing: Non- Chronological report What does the census do for us?</p>	<p>Can We Save the Tiger? by Martin Jenkins</p> <p>Outcomes Information/explanation: hybrid text</p> <p>A Tiger in the Zoo Poetry</p> <p>X Curricular writing: Explanation text- How does light travel?</p>	<p>The Selfish Giant by Oscar Wilde &amp; Ritva Voutila</p> <p>Outcomes Fiction: write a classic narrative</p> <p>Guarding secrets poetry</p> <p>X Curricular writing: Persuasion text- Propaganda piece to make people join up in the Army</p>	<p>The Day War Came by Nicola Davies, Leaf by Sandra Dieckmann</p> <p>Outcomes Persuasion: write a letter to raise awareness</p> <p>The Sea Poetry</p> <p>X Curricular writing: Discussion: Where does our energy come from?</p>	<p>Manfish by Jennifer Berne, Great Adventurers by Alastair Humphreys</p> <p>Outcomes Non-Fiction: write a biography</p> <p>For Forest Poetry</p> <p>X Curricular writing: Non-Chronological report Sikh Empire</p>	<p>Poetry for Kids William Shakespeare by Marguerite Tassi, A Stage Full of Shakespeare Stories by Angela McAllister</p> <p>Outcomes Fiction: write a sonnet</p> <p>Sonnet Written at the close of Spring</p> <p>X Curricular writing: Persuasion text: Buy my sunglasses</p>

MAKING TOMORROW A BETTER DAY

